

# A BIG BAND CHRISTMAS II

3RD TROMBONE

Arranged by Carl Strommen

**"2" FEEL** "Here Comes Santa Claus"  
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 1-8, 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, 16, 17-24, and 25. The third staff contains measures 26, 27, 28, 29, and 30. Dynamics include *mf* and *f*. A box around measure 17 indicates a change to 4/4 time.

**(33) IN "2"** "Santa Claus Is Coming to Town"  
Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus Is Coming to Town". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 31, 32, 34, and 35. The second staff contains measures 36, 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, 44, 45, and 46. The fourth staff contains measures 47, 48, 49-56, 57, and 58. The fifth staff contains measures 59, 60, 61, and 62. Dynamics include *mf* and *f*. A box around measure 33 indicates a change to 2/4 time.

"HERE COMES SANTA CLAUS"  
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**63** SLOWLY

**"Have Yourself a Merry Little Christmas"**  
Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 63-74. Bass clef, key signature of two flats. Measures 64-65 are marked with a slur. Measure 66 has a fermata and a '7' above it. Measure 73 has a 'mf' dynamic marking. Measure 74 has a fermata.

Musical staff 75-79. Bass clef, key signature of two flats. Measures 75-76 are marked with a slur. Measures 77-78 are marked with a slur and a hairpin. Measure 79 has a fermata.

**BRIGHT**

**87** "Auld Lang Syne"  
Traditional

Musical staff 80-88. Bass clef, key signature of two flats. Measure 81 has a 'RIT.' marking. Measure 83 has a '3' above it. Measure 85-86 has a fermata. Measure 88 has a 'mf' dynamic marking.

Musical staff 89-94. Bass clef, key signature of two flats. Measures 89-90 are marked with a slur. Measure 94 has a sharp sign above the final note.

Musical staff 95-100. Bass clef, key signature of two flats. Measures 95-100 are marked with a slur.

**103**

Musical staff 101-105. Bass clef, key signature of two flats. Measures 101-102 are marked with a slur. Measure 104 has a 'f' dynamic marking.

Musical staff 106-110. Bass clef, key signature of two flats. Measures 106-110 are marked with a slur.

Musical staff 111-115. Bass clef, key signature of two flats. Measures 111-115 are marked with a slur.

Musical staff 116-120. Bass clef, key signature of two flats. Measures 116-117 are marked with a slur. Measure 120 has a fermata.